Copyright & Course Design

Jenn Kelley Copyright Liaison

Copyright Basics

What do you know about copyright?

Which is NOT protected by copyright?

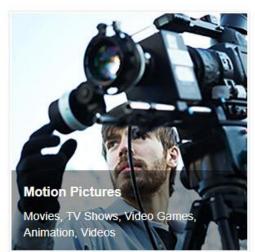
- A. Images on Google
- B. Music
- C. Catchy phrases
- D. Computer programs













Exclusive Rights of Copyright Owners

Reproduction

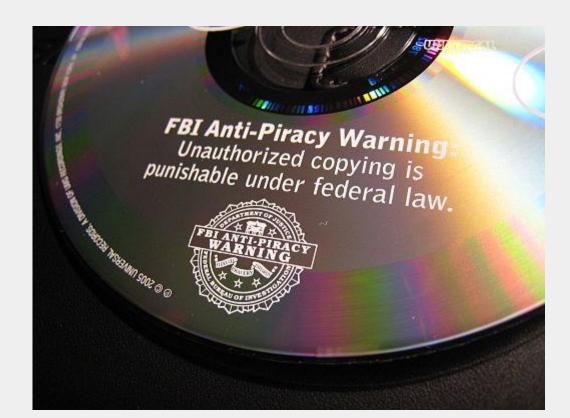
Distribution

Derivative copies

Public display

Public performance

To reproduce the copyrighted work



To distribute copies of the copyrighted work to the public

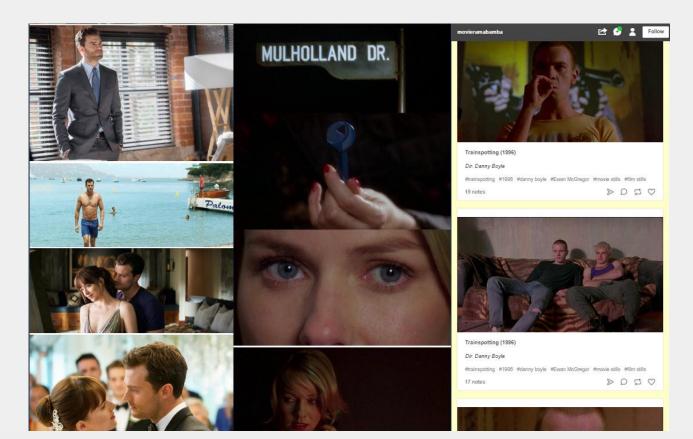


To prepare derivative works based on the copyrighted work

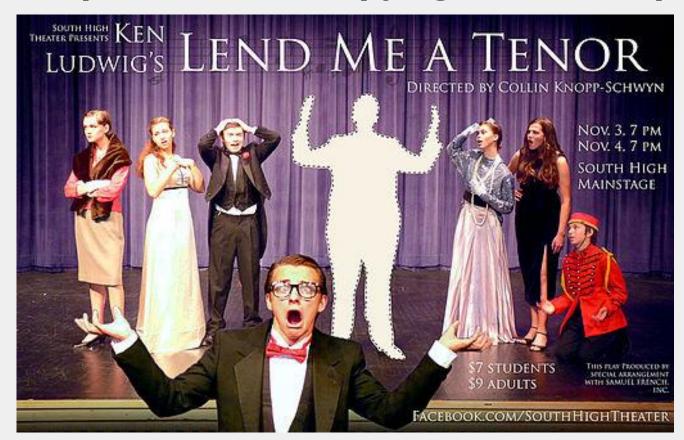




To display the copyrighted work publicly



To perform the copyrighted work publicly



Classroom Use Exemption

In order for students and instructors to perform or display works, the instruction must be:

- 1. In a classroom ("or similar place devoted to instruction");
- 2. in person, engaged in face-to-face teaching activities; and
- 3. at a nonprofit educational institution

TEACH Act - Online Instruction

Allows:

- Performances and displays of nearly all types of copyrighted works
- Transmission of digital materials to students at distant education locations
- Storage of copyrighted content for brief periods of time, such as that which occurs in the process of transmitting digital content
- Creating digital versions of print or analog works



Do You Own the Copyright?

Is it Protected by Copyright?

Was the Material Accessed Legally?

Do You Own the Material?

Are You Teaching Online?

Upcoming Copyright Webinars - Spring 2018

Fair Use

Thurs. March 1

Creative Commons and the Public Domain

Thurs, March 15

Copyright Basics for Online Teaching

Thurs. April 5

All sessions:

- 12-1pm
- Online via Blackboard Collaborate
- Recordings will be posted online at http://www.codlrc.org/copyright
- Registration is encouraged
 http://libcal.cod.edu/calendar/sos
 Receive a reminder with session
 URL prior to event